

Because when I was 18, I tried to apply for the University for Applied Arts but then it didn't work out. I was too shy. I could not go to the teacher, show him my drawings and paintings. I was too shy to do that, so I was just going from the high school with my high school things to the University, and that was not enough for them. And they also said 'No, 18 that's too young.' They want to work with people who are a little bit more mature. So at that time, I studied Art History. When they didn't take me for the Art University, I studied Art History and Cultural Anthropology, so that was my first study. Then I worked and I was not satisfied in the Education Department, and I changed to the Art Education Department to fulfill my practical desires.

Yeah, I tried again to apply to the University of Applied Arts when I was 38 years old at the time. When my child was about two years old. And [the University] just took me and it was very easy going. I knew it was the right thing, I went to the teacher not because I had to, but somehow, I was curious, what they're doing, what they're thinking, how they're thinking, and it was a nice conversation. I had teachers there and I thought, okay, that's exactly what I'm looking for, it's a mixture between Art Education and, there is a word in German, it's *Vermittlung*, but I don't really find the word in English for it, *Vermittlung*, which I like. But also you have this practical, always this practical part. I need both theory and practice, for me it belongs together.