

Not only will they cycle you out, but then when you worked at Castello [di Rivoli Museo d'Arte Contemporanea] as I did, you have nowhere to go after. So that's the funny thing that happened, that I left for a job in England that was a scam. You try to go somewhere else, and the only place where you can go is abroad. Because in Italy, there is not an institution where you can compare the role. Of course, the ones that exist are filled up completely, and you can't go in as an Assistant. There's like the Prada Foundation and the [Pirelli Hangar] Bicocca, and that's it [if you want to work on big productions].

So my job pretty much doesn't exist. So I had to change fields. That was the only way of like, existing again, as a professional. And when I did, I found out that our world doesn't exist for the rest of the people, which is also interesting. We don't do anything pretty much for any of them.

[I went in for an interview with a company that organizes events, and this lady] was like, 'Yep, I mean, I don't know, like in the arts, it's very different.' I'm like, 'Well, I mean, I've seen some of your work, I've... you know, I've done that stuff.' But she... they didn't get it. The funny thing is that at the end, she offered me... so she had two internships open, and of course, I was presenting myself as a Producer. She offered me an internship in the Creative Department, where they do research for events, for like the conceptual part of events. And I was like, why are you doing that? Because I come from the arts? They don't care for the fact that I worked, you know, on the technical side. That I was the one working with the contractors laying down carpets, working with technicians and AV people and talking about projectors all day. No, you care about the fact that I work in, I was working in the arts.

So that is also interesting. Like the image we project, like what the world sees when they look at us. And also they think, 'Oh, well, you did production in a museum what was that like? Painting paintings?' And you're like, well, have you seen Contemporary Art recently? Because it's different.