

Interview Excerpt Transcript

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20.05.2019

I wonder whether it is a kind or a cruel thing to encourage someone to pursue a career as an artist. And part of me wonders whether the most effective way to enhance the livelihoods of artists is to encourage them to retrain, or to pursue different careers that earn them the money that permits them to fulfill themselves as an artist. And that maybe you spend 15 years first retraining and then being remunerated in some profession that is viable. And over time, towards the end of that, if you increase slowly, slowly, slowly, the amount of time you dedicate to your art practice such that 30 or 35 years from day one, you are a fully fledged practicing and winning rated artist. You just didn't rely on art and the art world to be that vector of fulfillment, right?