Interview Excerpt Transcript
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Personally, I'm coming from maybe another planet because I grew up in Yugoslavia which was a Communist Socialist country and I was taught that we are all the same. I can't change that code in my brain, because I think that this is how I look at people. That we are the same. And also I think society/the collective has to take care of people and of the future of the society. It has to be social. Art and culture is a big part, an important part of society. Art should be there, in my point of view, not to be just a decorative thing on the wall, but as a place where we can ask questions. Therefore these possibilities should not be controlled by the private or by capital in that sense, it should be public. And therefore I think that we have to fight that this is not changing.