

Yeah, it's an issue, basically. And I'm thinking more about that now, and not making big heavy stuff, because I don't know what to do with it. Like, all the big stuff I've made has pretty much just been smashed up from the tip, because there wasn't really anywhere to keep it. I've got a few little bits of my mum and dad's shed. And, yeah, I don't know, because the residency year really helped me out in that in one respect, because I had all this money where I could just buy stuff, make stuff, it was fine. And now I don't have that. I need to figure out the middle ground. And it was good because I had the residency where I had all this money, and then moved back to Manchester and was pretty skint, and then I did more writing and I did more photography and I did lighter works, and I still enjoyed it. So now I'm kind of just like, yeah, I have always sort of worked to my circumstance. So I guess I'll just figure out how to work now.

Like, I'm still using all the materials that I bought when I was in Newcastle. So I've not had to buy anything yet. There are some things that need to get, so I'm kind of waiting to get paid for stuff basically. In my last year, because I only really started making sculpture like, right at the end of second year I like made a thing with my hands. I'd never done that before. And then third year, because I was always quite interested in reading [and] writing, stuff that wasn't making. And then last year, I was on the fence about going down one route, which was kind of not object-based. I ended up getting some money from the University, like a Student Hardship Fund, which I always try and tell all the people at my University that it exists because they don't know exists [and] anyone can apply for it. So I pretty much just used that to make stuff. So I just went to town in my last term of the University, and just made loads of stuff. So I did big things, because it's like, I might never get to do it again, but doing that then helped me get the Newcastle Fellowship, so I'm really glad I did it. But yeah, I think it could have gone either way.

I think I'm a bit too worried about feeling like I have to produce objects at the moment because that's what they gave me the place for, but I feel like there is another part of my practice which is a bit more hidden. But they are linked, and I can't really have one without the other, and I think that's why I'm a bit stuck at the

moment. It's like, do I just want to keep making these things, or do I put a bit more time into the other stuff now that I've got the time?