

I'm super connected to language. I felt [what was] important is Ukrainian language, so I have to work in the area of where the language works. Because to get through to another country's book, books should first become popular in Ukraine, and that's why I have never seriously thought about moving. Different things can happen, I don't know... really interesting projects, I don't know... I can hardly imagine what [I'm] going to do, because it's important for the writer to be connected to the language surrounding. So your language is the life. You catch all the changes because the language changes all the time, and you also see the society and feel it; what is important, what is painful, what is interesting. And that's the only way to write properly, I would say. And then... still, I earn money in Ukraine so living somewhere abroad with the same money would be really difficult because [relative] to other places, Ukraine is cheap. So, we earn less money, but in my case it is pretty much enough for Ukraine, but I wouldn't manage well with it in Vienna, for example. I would survive but [it] wouldn't be so nice, so I never seriously was thinking about moving.