

The thing is now in Damascus after the revolution, or the war, most of these galleries that are privately funded decided to close and to move to Dubai or London because they can't profit from being there. So now, there are these off-spaces in Damascus which I think are a good thing, that still some people try to do something. Still some people try to have a space to show their work, but they are poorly funded. Basically because no one has money anymore, and the government doesn't care about art now. They want to fund something else, they want to fund the military and so on. So, there is no art scene anymore in Damascus as it was before, because Damascus and Beirut had one of the strongest art scenes in the Middle East. Most of the artists now in Syria decided to move to Lebanon, but then again there was this question of identity and the political history between Syria and Lebanon that affected even the artists. Then they found themselves moving to Turkey, for example, also. It's kind of a movement of artists who are trying to find a place now to be able to fund their work.