

Coming straight out of University, that was the gap that I found. After University, then you have to wait quite a long time before you get snapped up and [can] be like, now you should all take me seriously, because you're a bit older or have more work. Where's the person in the middle of helping them do all that work and selling their work before that?

Because also the work is quite affordable when you've just finished. I've found I sell a lot to kind of my friends or young collectors, and show them emerging artists who will be ones to watch and recognise. I think for an artist to come straight out of University and be like, 'Here look, here is my portfolio' or like going to galleries, you know, it just doesn't work. I think you need to have someone representing you to be like validating you kind of. Which is hard... because I've worked in a few galleries before and just the amount of times they'd get emails, hundreds of emails every day of portfolios from people coming in to work, and then wouldn't even give it any time or attention and... Which I understand if you're, again, that kind of gallery and you're selling this kind of work and it has to be certain established artists. But yeah, where's the little guys?