

And, so I tried to work as a researcher, just sometimes I define myself as an art dealer but an art historian is actually what I am. I am freelance. I work as a counselor [and project manager] for institutions, [foundations], and non-profit organizations. Actually, I'm not a curator [in these contexts], [I work as] a coordinator for all the exhibition events [and] public programs. And sometimes, of course, I even work as a dealer for some collectors [- since I like it and it's definitely more profitable].

I spent the last two years in Rome. I moved there because I was [called] from this public institution to manage/to deal with the exhibition program. For me, it's been a very inspiring experience. I mean, I learned a lot. Even I started to maybe see my emotional view as with really the bureaucratic problem of a public institution in Italy. Now I started in July a collaboration with CASTRO, [an international and experimental learning program in Rome]. This new experience is something very, very crucial for my research, because there is a lot about care. There is something close to the community and to artists that [are selected] for the Studio Program. And so I am experiencing this chance to care about [the Studio Program's Fellows, and also] the public [and] the community around CASTRO.

And so, I mean, I just started some months ago, and I needed more time in order to really understand what I'm doing. But for the moment, I'm thinking a lot about what can a small organization [do] or in general an organization for contemporary art in Italy? That's something that I talked about with Giulia for Italian Cluster. What is an art organization, a non-profit organization in Italy for contemporary art? How it works, and what it can do? You know, not to change the system, I mean, I'm not so naive, but just to try to change an ecosystem with a new practice that is not just production, but is practice. Because I, thanks to these two years, I understood that maybe a big public institution has the microphone, but then that's not a chance to really experience new practice. At least in Italy with the current government and so on. But a small one, what can we do with a small one? A lot, really a lot. We can create an ecosystem like a new government inside, and we can have a practice about care, not about accumulation of products.