

KL: And I think that's also, like, a learning lesson. I mean, as is us breaking up, right? Like, sometimes things are over, and sometimes things can be more what they are if you, like, leave them alone as opposed to just, like, pick at it until it dies, you know? And so, [LAUGHS] I think that's a really valuable lesson. Like... you don't always have to be the one, like, gripping the wheel [LAUGHS] in order for really good things and good conversations to happen. Um, especially because if you were, then it would be really difficult for you. You, like, wouldn't be caring for yourself. And also, it may not add to the project. And also, certainly wouldn't maybe add to people's ability to connect with the project.

LM: I dunno if this is gonna sound like an old person looking back with hindsight type thing, but like, or like harrumphing about the new age. But like, I do feel like there's a pressure for things not just to be shiny, but to be like, ongoing. Like, for there to be an endless feed of stuff. And I remember really enjoying Caitlin [Merrett King]'s podcast proposal, because I'd kind of been super interested in creating a podcast, but I hated the idea of the pressure that you'd have to, like, do it weekly forever and ever, and otherwise - or monthly forever, whatever what it was - and if you don't do that, then it's a failure somehow. Then it's like something that's died in the past. And it was really nice to be like, oh, this is a proposal for a five-episode thing (and then we ended up doing a sixth live show episode). But it's like, you can do it and you can execute it, and then you can be like, okay, that's done now, that's fine. I can move on. Um, maybe there's something nice about filmmaking like that. Like you put in loads and loads of work on it, but then when it's done, people come to the screening, and it's done, and that's in your catalog of work now. You don't have to like have this endless blog-like feed of, um, something continuing.

And it's nice, I feel like talking to people about the 12ø breakup, I'm like, it feels like the healthiest breakup. It's like, instead of, like, slowly simmering until it just fizzes out because nobody- it doesn't work anymore or something. We've figured it out, talked about it, and then it can still exist. It can still be

valuable for what it is. It's not a failure because it didn't continue forever. In the same way as like a relationship isn't a failure if you don't get married and live together for the rest of your lives. You can have short and long relationships over your life that, like, teach you so much or like bring something to your life. Um, and, like, they still have value even if they don't extend forever. I don't know there's- it's such a weird social thing that like, there's this pressure for things not to be valuable if they don't continue?

ed: Yeah, I had a friend, who I will not name, who did say this about 12ø when I was like, "I don't wanna do it anymore!" I think it may have been around the sort of time where I was like, "We shouldn't do 30/30 again", or just after. And the friend was like, "What? You can't stop 12ø." And I was like, "Why not?" And he was like, "You're just throwing your toys out the pram, and you're throwing away something that you spent eight years doing." And I was like... and I just, you know, it was interesting at that time sort of- and like, yeah, he made valid points too, but I was sort of like, this is, this is really interesting that it's like, it's not valuable anymore if it stops. You can't be, like you say, it can't be like, yeah, it was good for the time, that doesn't mean we should keep doing it. Like, there's loads of things that were good at the time; doesn't mean we keep doing it, because it sort of kills it somehow. It kills it more than ending it and being like, it's done. And it was good for what it was. Actually, like, drawing something out until it really does die is like, worse, I think.