

Around artists, I'm very keen to distinguish myself from them. Not to detach myself from them, but to distinguish myself as not an artist. Around artists, I feel very comfortable saying, my sense of what that means is radically different, but I'm still tentative about using that way to describe myself. Around non-artists, I call myself a researcher. But I worry that if I turn around to a group of people who are non-artists of my class, the working class, that they see an artist as bougie and they can't see any sense of how I'm still attached to them and can serve them.

I have an aspiration to serve that community, and to play a role in taking what I think is so important about those communities as they understand themselves and develop it. To detach it from the more problematic parts of itself, and to allow the positive sense of the social and the common to flourish. In service of them, not other communities. The working class is *the* class. It's the largest class and it includes the most vulnerable people as defined by its need to work for others to facilitate its own existence. I would hope that anything I do, and I say 'do' rather than 'create' or 'make', would be in service to them. I would hope. And if it doesn't then I try to be very vigilant. And people can say what they like about where I am actually in terms of my class. All through Art School people were telling me, 'Oh you're not working class anymore.' One, it's a cultural thing and two, yes I fucking am, I'm literally working to get through this Ph.D. course. I want to develop a politics that serves my parents, the people I grew up with and the friends that I have.