

So, on Monday I was doing the second workshop for this new project that I'm initiating, which is called *Our Community Inheritance*. Basically, it draws on some of my research around the long-term impacts of the financial crisis, community currencies and alternative economics and stuff like that. As well as traditions of community organizing and my real interest in education, which is around lifelong creative learning and those opportunities. And making opportunities for people to investigate their communities and do that in a creative way using artistic techniques and methodologies and concepts.

And so, my project really tries to engage with the local community. Like, works with the local community, and tries to map and create hyper local archive of community assets. And community assets is essentially about our skills, about our experiences, about, what is within the community... that could be like environmental riches.

You know, all of these words are like, when I say "riches" and "wealth" then they're also tainted by capitalism and particular sort of like lenses that we have over these things. But at the same time, how can, um, spiritual wealth or spirituality and spiritual engagement, for example, within a community, be a contributing factor to resourcing?

So just really thinking about like, all of those social relations and how they kind of map out. One of the kind of backbones of this project is like mapping those resources that exist in the community in order to kind of like reflect on them. And for people to understand that actually, we have those things. Those are visible. And that when we reflect on these things, then we can also see that the community would like something, that there are things that the community would want to thrive. So, you know, the questions that I ask are around, like, in the first part, around superpowers. And then in the second part, what would be valuable for the community? What would be beautiful for the community and, and inspiring for the community.