

I would say the artists themselves and the cultural sector have been hesitating to get knowledge, because they think, 'How could you research the arts? Art is so good within itself, and it should not be researched through economic concerns.' So there's also a tradition in Denmark to think this research is not necessary. But I think in Norway, in general, they have more funding. It's a richer country, which is also a part of the explanation for why it became a larger research field to look into cultural policy, because then they have funds for research. Also, because Norway is geographically a bigger country than Denmark, they want to have research activities dispersed in all parts of the country, and therefore, they also have funding for this. And then the government discovered it's actually useful, and they could use evaluations to inform their policy.